

"Avenue Brazil"

Matthew Nicholl

Salsa ♩ = 104

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone

Bass Trombone

Piano

Bass

Drums

Cue: cowbell

mf

simile

(Play)

Fill

1 2 3 4 5 6 7 8 9 10

"Avenue Brazil"

11

This musical score is for measures 11 through 18 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and piano.

Instrumentation:

- Tpt 1:** Trumpet 1, staff 1.
- Tpt 2:** Trumpet 2, staff 2.
- Hn:** Horn, staff 3.
- Tbn:** Trombone, staff 4.
- Bs Tbn:** Bass Trombone, staff 5.
- Pno:** Piano, staves 6 and 7.
- Bs:** Bass, staff 8.
- Baion:** Bongos, staff 9.
- Drs:** Drums, staff 10.

Key Signature and Time Signature: The key signature is one sharp (F#), and the time signature is 4/4.

Measure 11: The piano (Pno) and bass (Bs) enter with a rhythmic pattern. The bass line is marked *mf*. The piano part has an *8vb* (octave below) marking. The drums (Drs) play a simple pattern.

Measure 12: The piano (Pno) and bass (Bs) continue their pattern. The bass line is marked *mf*.

Measure 13: The piano (Pno) and bass (Bs) continue their pattern. The bass line is marked *mf*.

Measure 14: The piano (Pno) and bass (Bs) continue their pattern. The bass line is marked *mf*.

Measure 15: The piano (Pno) and bass (Bs) continue their pattern. The bass line is marked *mf*.

Measure 16: The piano (Pno) and bass (Bs) continue their pattern. The bass line is marked *mf*.

Measure 17: The piano (Pno) and bass (Bs) continue their pattern. The bass line is marked *f*. The drums (Drs) play a simple pattern.

Measure 18: The piano (Pno) and bass (Bs) continue their pattern. The bass line is marked *f*. The drums (Drs) play a simple pattern.

Dynamic Markings: *mf* (mezzo-forte) and *f* (forte) are used throughout the score.

Other Markings: *8vb* (octave below) is used for the piano part. *flugel* is marked for the trumpet part in measure 14. *Baion* is marked for the bongos in measure 11.

"Avenue Brazil"

19

w/harmon

Tpt 1

Tpt 2

Hn

Tbn

Bs Tbn

Pno

Bs

Drs

Samba

Baion

mf

f

mf

loco

F⁷_{sus}

GMA⁷

G⁷_{sus}

2

19

20

21

22

23

24

25

26

"Avenue Brazil"

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Pno
Bs
Drs

mf
mf
mp
cresc
mf
mp
cresc
mf
F⁷_{sus}
E_MI⁶₉
E_MI⁷
E_MI(MA⁷)
E_MI⁷
E_bMA⁷(#11)
Samba

27 28 29 30 31 32 33 34 35

"Avenue Brazil"

39

open

to tpt

mf

mf

Opt: *8^{vb}*

8^{vb}

Baion

36 37 38 39 40 41 42 43 44

Detailed description of the musical score: The score is for a jazz ensemble. Measures 36-38 show the beginning of the piece with various rests and initial notes. At measure 39, the music begins with a key signature of one sharp (F#) and a 4/4 time signature. Tpt 1 and 2 play a sustained note with a crescendo leading to a dynamic of *mf*. Hn and Tbn play a melodic line. Bs Tbn, Pno, and Bs play a rhythmic pattern. Drs plays a Baion pattern. The score continues through measure 44.

"Avenue Brazil"

47

Tpt 1
f
mf

Tpt 2
f
mf

Hn
f
mf

Tbn
f
mf

Bs Tbn
f
loco
mf
Opt: Sub

Pno
f
mf
f

Bs
f
mf

Drs
f
mf

Fill
Samba
Baion

45 46 47 48 49 50 51 52 53

"Avenue Brazil"

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Pno
Bs
Drs

mf
mf
mp
mp
cresc
cresc
loco
F⁷_{sus}
F⁷_{sus}
E_MI⁶₉
E_MI⁷
E_MI^(MA⁷)
E_MI⁷
Samba

54 55 56 57 58 59 60 61 62

"Avenue Brazil"

Tpt 1
 Tpt 2
 Hn
 Tbn
 Bs Tbn
 Pno
 Bs
 Drs

cresc
 mf
 f
 D⁷_{sus}
 8^{vb}
 1/2 X Rock Feel

63 64 65 66 67 68 69 70 71

"Avenue Brazil"

75

Tpt 1

Tpt 2

Hn

Tbn

Bs Tbn

Pno

Bs

Drs

Opt: S^{pt}

8va

loco

GMA⁷

G⁷_{sus}

F⁷_{sus}

GMA⁷

G⁷_{sus}

f

Baion

72 73 74 75 76 77 78 79 80

"Avenue Brazil"

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Pno
Bs
Drs

81 82 83 84 85 86 87 88 89 90

F⁷_{sus} GMA⁷ G⁷_{sus} F⁷_{sus} GMA⁷ G⁷_{sus}

loco
 Fill

"Avenue Brazil"

91

91

Tpt 1

Tpt 2

Hn

Tbn

Bs Tbn

Pno

Bs

Drs

Solo

F^7_{sus}

GMA^7

G^7_{sus}

2

F^7_{sus}

Samba

mf

91

92

93

94

95

96

97

98

99

100

101

102

"Avenue Brazil"

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Pno
Bs
Drs

103 104 105 106 107 108 109 110 111 112 113 114

E_MI⁶₉ E_MI⁷ E_MI^(MA⁷) E_MI⁷ E_bMA⁷([#]11) G⁷_{sus} G⁷ 2

(Syn Brs) (Brs)

The musical score for "Avenue Brazil" spans measures 103 to 114. The instrumentation includes Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Pno, Bs, and Drs. The key signature is one sharp (F#). The score features several chord changes and melodic lines. The chords are: E_MI⁶₉, E_MI⁷, E_MI^(MA⁷), E_MI⁷, E_bMA⁷([#]11), G⁷_{sus}, G⁷, and 2. The melodic lines are written for Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Pno, Bs, and Drs. The Drs part includes a section labeled "(Syn Brs)" and another labeled "(Brs)".

"Avenue Brazil"

119

Tpt 1
mp *cresc*
Tpt 2
G⁷_{sus}
Solo
Hn
mp
Tbn
mp
Bs Tbn
2
G⁷_{sus} *G⁷_{sus}* *G^{b7}_{sus}* *F⁷_{sus}* *End Solo*
Pno
2
G⁷_{sus} *G⁷_{sus}* *G^{b7}_{sus}* *F⁷_{sus}* *F⁷_{sus}* *GMA⁷* *G⁷_{sus}*
Bs
2
G⁷_{sus} *G⁷_{sus}* *G^{b7}_{sus}* *F⁷_{sus}* *GMA⁷* *G⁷_{sus}*
Drs

115

116

117

118

119

120

121

122

123

124

"Avenue Brazil"

Tpt 1
cresc
mf
mp
cresc

Tpt 2
AMA⁷
A⁷_{sus}
G⁷_{sus}
F⁶_{MI9}
F⁷_{MI}
F⁷_{MI(MA)}
F⁷_{MI}

Hn
cresc
mf
mp
cresc

Tbn
cresc
mf

Bs Tbn
loco
mf

Pno
GMA⁷
F⁷_{sus}
E⁶_{MI9}
E⁷_{MI}
E⁷_{MI(MA)}
E⁷_{MI}

Bs
GMA⁷
G⁷_{sus}
F⁷_{sus}
E⁶_{MI9}
E⁷_{MI}
E⁷_{MI(MA)}
E⁷_{MI}

Drs

125 126 127 128 129 130 131 132 133 134

"Avenue Brazil"

Tpt 1
mf
f

Tpt 2
F_{MA}7(#11)
E⁷_{sus}

Hn
mf
f

Tbn
mf
f

Bs Tbn
mf
f

Pno
E_bMA⁷(#11)
D⁷_{sus}
8^{va}
8^{vb}
D⁷_{sus}

Bs
E_bMA⁷(#11)

Drs
1/2 X Rock Feel
f

135 136 137 138 139 140 141 142 143

147

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"Avenue Brazil"

155

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Pno
Bs
Drs

mf
 Opt: 8vb
mf
 8vb
mf
 2
 2

153 154 155 156 157 158 159 160 161 162

"Avenue Brazil"

163 171

Tpt 1

Tpt 2

Hn

Tbn

Bs Tbn

Pno

Bs

Drs

mf

f

loco

Opt: 8vb

163 164 165 166 167 168 169 170 171 172

"Avenue Brazil"

Tpt 1
Tpt 2 *w/harmon*
Hn
Tbn
Bs Tbn *loco* **Opt:** *Sub*
Pno
Bs
Drs *2* *2* *Fill* *f*

173 174 175 176 177 178

The musical score for "Avenue Brazil" spans measures 173 to 178. The instrumentation includes Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Pno, Bs, and Drs. The key signature is three sharps (F#, C#, G#). The score features various musical notations, including notes, rests, and dynamic markings. Tpt 2 has a *mf* marking. Hn has a *loco* marking. Bs Tbn has a *loco* marking. Pno has a *loco* marking. Bs has a *loco* marking. Drs has a *2* marking. The score ends with a *Fill* and a *f* marking.

"Avenue Brazil"

179

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Pno
Bs
Drs

f
f
f
open
Baion

179

180

181

182

183

184

"Avenue Brazil"

187

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Pno
Bs
Drs

The musical score for "Avenue Brazil" begins at measure 187. The key signature is one sharp (F#). The score includes staves for Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Pno, Bs, and Drs. The score shows measures 185 through 191. Measure 187 is highlighted with a box containing the number 187. The Drums (Drs) staff shows a pattern of eighth notes and rests.

185

186

187

188

189

190

191

"Avenue Brazil"

197

Tpt 1

Tpt 2

Hn

Tbn

Bs Tbn

Pno

Bs

Drs

ff

mf

loco

F⁷_{sus}

Fill

Samba

192 193 194 195 196 197 198 199 200

The musical score for "Avenue Brazil" spans measures 192 to 200. The instrumentation includes Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Pno, Bs, and Drs. The key signature is one sharp (F#). The score features various dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). A box highlights measure 197. The score includes various musical notations such as notes, rests, and accidentals. The Pno part includes a *F⁷_{sus}* chord in measure 197. The Bs part includes a *loco* marking in measure 194. The Drs part includes a *Fill* marking in measure 195 and a *Samba* marking in measure 197.

"Avenue Brazil"

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Pno
Bs
Drs

mf
Opt. Sub
GMA⁷
G⁷_{sus}
GMA⁷
Dm⁷
F⁷_{sus}
Em⁶₉
Em⁷
Baion
Samba

201 202 203 204 205 206 207 208 209 210

Detailed description: This is a musical score for a jazz ensemble. The score is written for ten parts: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Pno, Bs, and Drs. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 201 to 210. The brass section (Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn) plays a melodic line that starts in measure 201 and continues through measure 210. The piano (Pno) and bass (Bs) parts provide harmonic support with chords and a bass line. The drums (Drs) play a pattern labeled 'Baion' in measures 201-204 and 'Samba' in measures 205-210. Chord symbols are provided for the piano and bass parts: GMA⁷, G⁷_{sus}, GMA⁷, Dm⁷, F⁷_{sus}, Em⁶₉, and Em⁷. The dynamic marking *mf* (mezzo-forte) is indicated for the brass section in measure 201.

"Avenue Brazil"

Musical score for measures 211-219. The score includes parts for Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Pno, Bs, and Drs. The key signature is one sharp (F#). The tempo/mood is marked "1/2 X Rock Feel". The score features various dynamics (f, ff, loco), articulation (accents), and performance instructions (Solo). The Pno part includes chords and a solo section starting at measure 217. The Drs part includes a solo section starting at measure 217.

"Avenue Brazil"

Tpt 1
 Tpt 2
 Hn
 Tbn
 Bs Tbn
 Pno
 Bs
 Drs

B⁺7
 Solo
 End Solo
 D⁺7
 Solo
 End Solo
 loco A⁷ sus
 Solo
 loco
 Solo
 loco

220 221 222 223 224 225 226 227 228

233

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"Avenue Brazil"

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Pno
Bs
Drs

simile
simile

GMA⁷ G⁷_{sus} F⁷_{sus} GMA⁷ G⁷_{sus} F⁷_{sus}

237 238 239 240 241 242 243 244

"Avenue Brazil"

Tpt 1
 Tpt 2
 Hn
 Tbn
 Bs Tbn
 Pno
 Bs
 Drs

245 246 247 248 249 250