

"Blues For Bill Gidney"

The musical score is arranged in systems. The first system includes Saxes 1-5, Tpts 1-5, and Tbps 1-5. The second system includes Tpts 1-5. The third system includes Tbps 1-5. The fourth system includes Bs, Drs, and Pno. The score is in 12/8 time and features various dynamics and articulations.

Saxes 1-5: Melodic lines with dynamics *f* and *mf*. Includes a *-1* marking.

Tpts 1-5: Flute (Flg) parts with dynamics *mf*. Includes a *-1* marking.

Tbps 1-5: Trombone parts with dynamics *mp*.

Bs: Bass line with chords: DMA^7 , $B \times MI^7$, $A7(\#11)$, $B\flat 7$, $C7alt$, FMI^7 , $E MA^7$.

Drs: Drum part with slash notation for rhythmic patterns.

Pno: Piano accompaniment with chords: DMA^7 , $B \times MI^7$, $A7(\#11)$, $B\flat 7$, $C7alt$, FMI^7 , $E MA^7$.

"Blues For Bill Gidney"

The score is arranged for five players in each section:

- Saxes:** Five staves (1-5) with treble clefs. Staves 1-4 have melodic lines with accents and slurs. Staff 5 has a lower melodic line. All staves have a "-4" marking above the first measure.
- Tpts:** Five staves (1-5) with treble clefs. Staves 1-4 have melodic lines. Staff 5 is mostly empty with a "Figl" marking and a note in the final measure. All staves have a "-4" marking above the first measure.
- Tbns:** Five staves (1-5) with bass clefs. Staves 1-4 have melodic lines. Staff 5 is mostly empty. Dynamics include "cresc." and "mf".
- Bs:** One staff with bass clef, containing a series of slanted lines representing a walking bass line. Dynamics include "cresc." and "mf".
- Drs:** One staff with a square symbol and slanted lines representing a drum pattern.
- Pno:** Two staves (treble and bass clefs) with a series of slanted lines representing a piano accompaniment. Dynamics include "cresc." and "mf".

Chord changes for the piano and bass:

- 15: Fm7
- 16: B7(#11)
- 17: Bbm7
- 18: Abm7
- 19: Ebm7
- 20: Dma7

"Blues For Bill Gidney"

25

Musical score for "Blues For Bill Gidney" featuring Saxes, Tpts, Tbns, Bs, Drs, and Pno. The score is in 4/4 time and B-flat major. It consists of 27 measures. The Saxes (Saxophones) and Tpts (Trumpets) parts are in the upper staves, while the Tbns (Trombones), Bs (Baritone), Drs (Drums), and Pno (Piano) parts are in the lower staves. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is divided into systems, with measures 21-24 and 25-27. The Saxes and Tpts parts have a melodic line with various ornaments and dynamics. The Tbns part has a rhythmic pattern with slurs and ties. The Bs part has a rhythmic pattern with slurs and ties. The Drs part has a rhythmic pattern with slurs and ties. The Pno part has a rhythmic pattern with slurs and ties. The score ends with a double bar line and a repeat sign.

"Blues For Bill Gidney"

1
2
Sxs 3
4
5

1
2
Tpts 3
4
5

1
2
Tbns 3
4
5

Bs

Fm7 B7(#11) Bbm7 Abm7 Ebm7 Dma7

Drs

Pno

Fm7 B7(#11) Bbm7 Abm7 Ebm7 Dma7

35

36

37

38

39

40

"Blues For Bill Gidney"

-4

1
2
Sxs 3
4
5

1
2
Tpts 3
4
5

1
2
Tbns 3
4
5

Bs

Drs

Pno

41 42 43 44 45 46

The image shows a page of a musical score for the piece "Blues For Bill Gidney". The score is arranged for a large ensemble, including five saxophones (Sxs), five trumpets (Tpts), five trombones (Tbns), a baritone saxophone (Bs), a double bass (Drs), and a piano (Pno). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures 41 through 46. The saxophones and trumpets have mostly rests in measures 41-44, with some activity in measure 45. The trombones and piano have more active parts throughout. The baritone saxophone has a melodic line in measures 41-44. The double bass has a rhythmic pattern. The piano has a harmonic accompaniment. The score includes various musical notations such as notes, rests, dynamics (mf, f), and chord symbols (Bbm7, A7, Bbm7, C7, Gb7). There are also some performance markings like slurs and accents.

"Blues For Bill Gidney"

Musical score for "Blues For Bill Gidney". The score is arranged for a jazz ensemble and includes the following parts:

- Saxes 3:** Saxophones 3, 4, and 5. Measures 47-53.
- Tpts 3:** Trumpets 3, 4, and 5. Measures 47-53.
- Tbns 3:** Trombones 3, 4, and 5. Measures 47-53.
- Bs:** Basses. Measures 47-53.
- Drs:** Drums. Measures 47-53.
- Pno:** Piano. Measures 47-53.

Measure numbers are indicated at the bottom of the score: 47, 48, 49, 50, 51, 52, 53.

Chord changes for the Piano part are as follows:

- Measure 49: B \flat mi 7
- Measure 50: A \flat mi 7
- Measure 51: B \flat MA 7 D \flat 7sus E/D
- Measure 52: B \flat mi 7

Other markings include *mf* (mezzo-forte) and "Fill" for the drums.

"Blues For Bill Gidney"

65

The musical score is arranged in systems for various instruments. The top system (Saxes) includes parts for 1, 2, 3, 4, and 5 saxophones. The second system (Tpts) includes parts for 1, 2, 3, 4, and 5 trumpets. The third system (Tbns) includes parts for 1, 2, 3, 4, and 5 trombones. The fourth system (Bs) is for the Bassoon. The fifth system (Drs) is for Drums. The sixth system (Pno) is for Piano. The score includes performance instructions such as *decresc.*, *mf*, *Fill*, *Brushes*, *To Alt*, and *Solo FM7*. Measure numbers 60 through 65 are indicated at the bottom of the page.

"Blues For Bill Gidney"

1
2
Sxs 3
4
5

1
2
Tpts 3
4
5

1
2
Tbns 3
4
5

Bs

E_MA⁷ F_Mi⁷ E_bMi⁷ B7(#11) B_bMi⁷ A_bMi⁷ E_bMi⁷ D_MA⁷ B_xMi⁷

Drs

Pno

E_MA⁷ F_Mi⁷ E_bMi⁷ B7(#11) B_bMi⁷ A_bMi⁷ E_bMi⁷ D_MA⁷ B_xMi⁷

66

67

68

69

70

71

72

73

"Blues For Bill Gidney"

1st X Only

1 *mf*

2 *mf*

Sxs 3 *mf*

4 *mf*

5

1 *mf* -1

2 *mf*

Tpts 3 *mf*

4

5

2X Only

1 *mf* -1

2 *mf*

Tbns 3 *mf*

4 *mf*

5

Bs

A7(#11) B♭mi7 C7alt Fmi7 EMA7 Fmi7 B7(#11) B♭mi7

Drs

Pno

A7(#11) B♭mi7 C7alt Fmi7 EMA7 Fmi7 B7(#11) B♭mi7

74 75 76 77 78 79 80 81

"Blues For Bill Gidney"

1
2
Sxs 3
4
5

1
2
Tpts 3
4
5

1
2
Tbns 3
4
5

Bs

Drs

Pno

82 83 84 85 86 87 88

2nd X Only
mf
mf
mf
Flgl

A_bMi7 *E_bMi7* *D_MA7* *B_xMi7* *A7(#11)* *B_bMi7* *C7alt*

A_bMi7 *E_bMi7* *D_MA7* *B_xMi7* *A7(#11)* *B_bMi7* *C7alt*

"Blues For Bill Gidney"

1
2
Sxs 3
4
5

1
2
Tpts 3
4
5

1
2
Tbns 3
4
5

Bs

Drs

Pno

89 90 91 92 93 94 95 96

Detailed description: This is a page of a musical score for the piece "Blues For Bill Gidney". The score is arranged in systems for various instruments. The top system includes five saxophone parts (Sxs 1-5) and five trumpet parts (Tpts 1-5). The second system includes five trombone parts (Tbns 1-5). The third system includes Bass (Bs), Drums (Drs), and Piano (Pno). The piano part is written in grand staff notation. The score spans measures 89 to 96. Measure 89 is the start of a new phrase. Measures 90-93 contain a series of chords with some melodic lines. Measures 94-96 continue the phrase. The key signature is B-flat major (two flats). The time signature is 4/4. There are various musical notations including slurs, accents, and dynamic markings. A first ending bracket is shown above measure 95. The page number -14- is centered at the bottom.

"Blues For Bill Gidney"

Musical score for "Blues For Bill Gidney". The score is arranged for a jazz ensemble and includes the following parts:

- Saxes:** Five staves (1-5) for saxophones, all in treble clef.
- Tpts:** Five staves (1-5) for trumpets, all in treble clef.
- Tbns:** Five staves (1-5) for trombones, all in bass clef.
- Bs:** One staff for baritone saxophone in bass clef.
- Drs:** One staff for drums, showing a rhythmic pattern of slashes.
- Pno:** Two staves for piano, one in treble clef and one in bass clef.

The score spans measures 105 to 112. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The saxophone and trumpet parts are mostly rests. The trombone and baritone saxophone parts have melodic lines. The piano part is mostly rests.

105

106

107

108

109

110

111

112

"Blues For Bill Gidney"

Musical score for "Blues For Bill Gidney". The score is arranged for a jazz ensemble and includes the following parts:

- Saxes:** Five staves (1-5) for saxophones, all of which are currently silent.
- Tpts:** Five staves (1-5) for trumpets, playing a melodic line starting at measure 113. The first measure of this section is marked *mf*.
- Tbns:** Five staves (1-5) for trombones, playing a rhythmic accompaniment.
- Bs:** Bass line, playing a rhythmic accompaniment.
- Drs:** Drums, indicated by a slash symbol in each measure.
- Pno:** Piano, indicated by a slash symbol in each measure.

The score spans measures 113 to 118. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure of the trumpet part is marked *mf*.

113

114

115

116

117

118

"Blues For Bill Gidney"

1
2
Sxs 3
4
5

1
2
Tpts 3
4
5

1
2
Tbns 3
4
5
Bs
Drs
Pno

119 120 121 122 123 124

The musical score is arranged in systems. The first system (measures 119-124) shows five saxophone parts (Sxs 1-5) which are mostly rests. The second system (measures 120-124) features five trumpet parts (Tpts 1-5) and five trombone parts (Tbns 1-5) with active melodic lines. A bass line (Bs) and a drum part (Drs) are also present. The piano part (Pno) is shown in grand staff notation with rests. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics include piano (*p*) and accents (*acc*). The drum part consists of a steady eighth-note pattern.

"Blues For Bill Gidney"

128

1
2
Sxs 3
4
5

1
2
Tpts 3
4
5

1
2
Tbns 3
4
5

Bs

Drs

Pno

cresc. *decresc.* *mp*

Solo Tacet 1st X
Gmi7 F#MA7 Gmi7

Fmi7 EMA7 Fmi7

125 126 127 128 129 130 131 132

"Blues For Bill Gidney"

Musical score for "Blues For Bill Gidney" featuring Saxes, Tpts, Tbns, Bs, Drs, and Pno. The score is in 4/4 time and B-flat major. It consists of 8 measures, with a double bar line between measures 4 and 5. The Saxes part includes chords F#MA7 and GM7. The Tpts part includes notes and rests. The Tbns part includes notes and rests. The Bs part includes chords E MA7 and F Mi7. The Drs part includes rests. The Pno part includes chords E MA7 and F Mi7.

133 134 135 136 137 138 139 140

"Blues For Bill Gidney"

The musical score is arranged for a jazz ensemble. It consists of the following parts:

- Saxophones (Sxs):** Three staves (1, 2, 3). Staves 1 and 2 play a melodic line with eighth notes and quarter notes. Staff 3 provides harmonic support with chords: F#MA7, D♭MA7/C, Cmi7, and D♭MA7/C.
- Trumpets (Tpts):** Three staves (1, 2, 3). Staff 1 plays a melodic line with eighth notes and quarter notes. Staves 2 and 3 provide harmonic support with chords: E MA7, B MA7/B♭, B♭mi7, and B MA7/B♭.
- Trombones (Tbns):** Three staves (1, 2, 3). Staff 1 plays a melodic line with eighth notes and quarter notes. Staves 2 and 3 provide harmonic support with chords: E MA7, B MA7/B♭, B♭mi7, and B MA7/B♭.
- Bass (Bs):** One staff. Provides harmonic support with chords: E MA7, B MA7/B♭, B♭mi7, and B MA7/B♭.
- Drums (Drs):** One staff. Provides rhythmic accompaniment with a pattern of eighth notes and quarter notes.
- Piano (Pno):** Two staves. Provides harmonic support with chords: E MA7, B MA7/B♭, B♭mi7, and B MA7/B♭.

The score is divided into measures 141 through 148. The key signature is B-flat major (two flats). The time signature is 4/4.

141

142

143

144

145

146

147

148

"Blues For Bill Gidney"

Musical score for "Blues For Bill Gidney" featuring Saxes, Tpts, Tbns, Bs, Drs, and Pno. The score is in 4/4 time and includes various instruments and their parts.

Saxes: 1, 2, 3, 4, 5. Chords: $A\flat MA^7$, $F\sharp MA^7$, $F M^7$, $E MA^7$, $E\flat MA^7$, $D\flat MA^7$.

Tpts: 1, 2, 3, 4, 5.

Tbns: 1, 2, 3, 4, 5.

Bs: Chords: $G\flat MA^7$, $E MA^7$, $E\flat M^7$, $D MA^7$, $D\flat MA^7$, $B\flat MA^7$.

Drs: Chords: $G\flat MA^7$, $E MA^7$, $E\flat M^7$, $D MA^7$, $D\flat MA^7$, $B\flat MA^7$.

Pno: Chords: $G\flat MA^7$, $E MA^7$, $E\flat M^7$, $D MA^7$, $D\flat MA^7$, $B\flat MA^7$.

Measure numbers: 149, 150, 151, 152, 153, 154, 155.

"Blues For Bill Gidney"

158

1 To Sop

2 To Sop

Sxs 3 F7sus F#7sus G7sus 2 Feel GM7 F#MA7 GM7 C#7(#11) CM7 Bbm7

4 To Ten

5 To Bari

1

2

Tpts 3

4

5

1

2

Tbns 3

4

5

Bs 2 Feel FM7 EMA7 FM7 B7(#11) Bbm7 Abm7

Drs 2 Feel Tacet 1st X

Pno Eb7sus E7sus F7sus FM7 EMA7 FM7 B7(#11) Bbm7 Abm7 Tacet 1st X

156 157 158 159 160 161 162 163

"Blues For Bill Gidney"

1
2
Sxs 3
4
5

1
2
Tpts 3
4
5

1
2
Tbns 3
4
5

Bs

Drs

Pno

164 165 166 167 168 169 170 171 172

Chord progression for Sxs 3:
 FM7, E_MA7, E_bMi7, B7(#11), C_Mi7, D7_{alt}, G_MA7

Chord progression for Bs:
 E_bMi7, D_MA7, B_sMi7, A7(#11), B_bMi7, C7_{alt}, F_MA7

Performance instructions:
 mp (mezzo-piano)
 W/Harmon (with harmonics)
 % (rest)

"Blues For Bill Gidney"

178

173 174 175 176 177 178 179 180

"Blues For Bill Gidney"

1
2
Sxs 3
4
5

1
2
Tpts 3
4
5

1
2
Tbns 3
4
5

Bs

Drs

Pno

181 182 183 184 185 186 187 188

Chord Chart for Bass and Piano:

181	182	183	184	185	186	187	188
B7(#11)	B♭mi7	A♭mi7	E♭mi7	DMA7	B*mi7	A7(#11)	B♭mi7 C7alt

"Blues For Bill Gidney"

-4

Musical score for "Blues For Bill Gidney" featuring Saxes, Tpts, Tbns, Bs, Drs, and Pno. The score is in 12/8 time and B-flat major. It consists of 7 measures, numbered 189 to 195. The Saxes section (Sxs 3) has a melodic line in measures 1-6 and a chordal line in measures 7-12. The Tpts section (Tpts 3) has a rhythmic accompaniment in measures 7-12. The Tbns section (Tbns 3) has a rhythmic accompaniment in measures 7-12. The Bs section (Bs) has a chordal line in measures 7-12. The Drs section (Drs) has a rhythmic accompaniment in measures 7-12. The Pno section (Pno) has a chordal line in measures 7-12. The score includes dynamics such as *mf* and various chord symbols like D7alt, GMi7, F#MA7, GMi7, Db7(#11), CMi7, BbMi7, C7alt, FMi7, EMA7, FMi7, B7(#11), BbMi7, and AbMi7.

189

190

191

192

193

194

195

"Blues For Bill Gidney"

Musical score for "Blues For Bill Gidney" featuring Saxes, Tpts, Tbns, Bs, Drs, and Pno. The score is in 4/4 time and B-flat major. It consists of 8 measures, with measure numbers 203 through 208 indicated at the bottom. The Saxes part includes a solo section starting at measure 207. The Tpts and Tbns parts have a dynamic marking of *mp* and a *cresc.* marking. The Drs part has a dynamic marking of *mp* and a *cresc.* marking. The Pno part has a dynamic marking of *mp* and a *cresc.* marking. The Saxes part includes a solo section starting at measure 207, marked "End Solo".

Chord progression: A₆, B₆, B(add9), C(add9)

Measure numbers: 203, 204, 205, 206, 207, 208

"Blues For Bill Gidney"

Musical score for "Blues For Bill Gidney" featuring Saxes, Tpts, Tbns, Bs, Drs, and Pno. The score is in 4/4 time and consists of six measures (209-214). The key signature is B-flat major. The dynamics are marked as *f*, *mp*, *cresc.*, *f*, and *pp*. The Saxes, Tpts, and Tbns parts are in the treble clef, while the Bs, Drs, and Pno parts are in the bass clef. The Pno part is mostly silent, with some notes in the final measure.

209

210

211

212

213

214

"Blues For Bill Gidney"

Musical score for "Blues For Bill Gidney" showing staves for Saxes (1-5), Tpts (1-5), Tbens (1-5), Bs, Drs, and Pno. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The Saxes, Tpts, and Tbens parts are in treble clef, while the Bs part is in bass clef. The Drs part is a single staff with a double bar line and a slash. The Pno part is in grand staff (treble and bass clefs). The score is divided into measures 222 through 229. The Saxes, Tpts, and Tbens parts are mostly empty, with a few notes in measure 224. The Bs part has a few notes in measure 224. The Drs part has a slash in every measure. The Pno part has a few notes in measure 224.

"Blues For Bill Gidney"

231

Musical score for "Blues For Bill Gidney" featuring Saxes, Tpts, Tbns, Bs, Drs, and Pno. The score is in 12/8 time and B-flat major. It includes dynamics such as *mf* and *f*, and articulation like accents and slurs. The bass line includes chords: F_{M7} , E_{M7} , F_{M7} , $B7(\#11)$, B_{bM7} , and A_{bM7} . The drum part includes an "End Solo" section. The score is divided into measures 230 through 236.

"Blues For Bill Gidney"

1
2
Sxs 3
4
5

1
2
Tpts 3
4
5

1
2
Tbns 3
4
5

Bs

E \flat Mi7 D \flat MA7 B \times Mi7 A7 B \flat Mi7 C7 G \flat 7

Drs

Pno

E \flat Mi7 D \flat MA7 B \times Mi7 A7 B \flat Mi7 C7C7 G \flat 7

237

238

239

240

241

242

"Blues For Bill Gidney"

Musical score for "Blues For Bill Gidney". The score is arranged for a large ensemble including Saxes (Saxophones), Tpts (Trumpets), Tbns (Trombones), Bs (Baritone), Drs (Drums), and Pno (Piano). The score is divided into systems, with measures 243 through 249 shown. The key signature is B-flat major (two flats). The tempo and style are indicated as "Blues". The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The piano part includes chord symbols: Bbm7, Abm7, BMA7, and Db7susE/D.

243

244

245

246

247

248

249

"Blues For Bill Gidney"

255

-4

1
2
Sxs 3
4
5

1
2
Tpts 3
4
5

1
2
Tbns 3
4
5

Bs

Bxmi7 A7 Bmi7 Ex7

Drs

Fill

Pno

Bxmi7 A7 Bmi7 Ex7

250

251

252

253

254

255

