

# CLEO & JOAN

MATTHEW NICHOLL

WEEPY BALLAD,  $\text{♩} = 68$

Musical score for Cleo & Joan, featuring Alto Flute, Oboe, Clarinet, Horn, Bass Clarinet, Piano, Piccolo Bass, and Drums. The score is in 4/4 time with a tempo of 68 bpm. The key signature is one flat (B-flat major). The score is divided into six measures, numbered 1 through 6. The piano part includes chord symbols: Gb/Bb, Aø7, E/G#, D/F#, D+, B+(MA7), Cø7, Dma7, F#/A# (with a note marked 'SINGLE NOTE COMP'), A/C#, Dø, and Bb/O. The piccolo bass part includes triplets in measures 1 and 5.

1

2

3

4

5

6

CLEO & JOAN - P.2

9

RITARD...

A TEMPO (A LITTLE FASTER)

A Flute  
Oboe  
Clarinet  
Horn  
Bass Clarinet  
Piano  
Piccolo Bassoon  
Drum

Cresc.  
Cresc.  
Cresc.  
mf  
mf  
Cresc.  
Cresc.  
mf  
mf

8ma7/D# C#7/D# F#sus4/E F#/E B/D# B-D A/C# C6 G/B G-/Bb G/B C6 G/B D#7 C/E F+

7

8

9

10

11

12

CLEO & JOAN - P.3

15

A Fl  
Ob  
CL  
HN  
B♭ CL  
PNO  
Picc B♭  
Dr

$D_2/F^\#$   $E7(b9)/G^\#$   $G7_{sus4}$   $C-/G$

RAIN STICK  
CYM.

13

14

15

16

17

18

CLEO & JOAN - P.4

(19)

A Fl

Ob

Cl

HN

Bb Cl

PNO

Picc Bb

Dr

19 20 21 22 23 24 25 26

CLEO & JOAN - P.5

(27) RITARD...

**Instrumentation:** A FL, OB, CL, HN, Bb CL, PNO, Picc Bb, Dr.

**Measure 27:** Flute (m2), Oboe (m2), Clarinet (m2), Horn (m2), Bass Clarinet (m2), Piano (Dm7(#11), Bbm7/D), Picc Bb (Dm7(#11), Bbm7/D), Drums (p).

**Measure 28:** Flute (cresc.), Oboe (m2, cresc.), Clarinet (m2, cresc.), Horn (cresc.), Bass Clarinet (cresc.), Piano (Bbm7/D), Picc Bb (Bbm7/D), Drums (p).

**Measure 29:** Flute (cresc.), Oboe (m2, cresc.), Clarinet (m2, cresc.), Horn (cresc.), Bass Clarinet (cresc.), Piano (Dm7(#11), Bbm7/D), Picc Bb (Dm7(#11), Bbm7/D), Drums (p).

**Measure 30:** Flute (cresc.), Oboe (m2, cresc.), Clarinet (m2, cresc.), Horn (cresc.), Bass Clarinet (cresc.), Piano (Bbm7/D), Picc Bb (Bbm7/D), Drums (p).

**Measure 31:** Flute (cresc.), Oboe (m2, cresc.), Clarinet (m2, cresc.), Horn (cresc.), Bass Clarinet (cresc.), Piano (Dm7(#11), Bbm7/D), Picc Bb (Dm7(#11), Bbm7/D), Drums (p).

**Measure 32:** Flute (cresc.), Oboe (m2, cresc.), Clarinet (m2, cresc.), Horn (cresc.), Bass Clarinet (cresc.), Piano (C7sus4, Gbm7/C), Picc Bb (C7sus4, Gbm7/C), Drums (p).

**Measure 33:** Flute (cresc.), Oboe (m2, cresc.), Clarinet (m2, cresc.), Horn (cresc.), Bass Clarinet (cresc.), Piano (Bm7, Cm7/E), Picc Bb (Bm7, Cm7/E), Drums (p).

**Measure 34:** Flute (cresc.), Oboe (m2, cresc.), Clarinet (m2, cresc.), Horn (cresc.), Bass Clarinet (cresc.), Piano (Ab+(maj7) Ab6), Picc Bb (Ab+(maj7) Ab6), Drums (p).

CLEO & JOAN - P.6

35 TEMPO I

Musical score for Cleo & Joan - P.6, measures 35-40. The score includes staves for A Flute, Oboe, Clarinet, Horn, Bass Clarinet, Piano, Piccolo Bass Clarinet, and Drum. The piano part features complex chord voicings and a melodic line. Dynamics include mezzo-forte (mf) and piano (p).

35

36

37

38

39

40

CLEO & JOAN - P.7

43

RITARD... RUBATO

A FL

OB

CL

HN

B♭ CL

PNO

PICC B♭

DR

41 42 43 44 45 46

CLEO & JOAN - P.8

49 TEMPO I

Musical score for Cleo & Joan, page 8, measures 47-52. The score includes staves for A FL, OS, CL, HN, BS CL, PNO, Picc BS, and DR. It features various musical notations such as dynamics (m2, p), articulation (accents), and performance instructions like 'RAIN STICK' and 'CYM.'

Measures 47-48: Chords D2/F# and E7(b9)/G# are indicated above the piano staff. The piano part features triplet patterns in the right hand and a bass line in the left hand.

Measure 49: Dynamics m2 and p are indicated. The piano part continues with triplet patterns and a bass line.

Measures 50-51: Dynamics m2 and p are indicated. The piano part continues with triplet patterns and a bass line.

Measure 52: Dynamics p and p are indicated. The piano part continues with triplet patterns and a bass line. Performance instructions 'RAIN STICK' and 'CYM.' are present.



CLEO & JOAN - P.9

53

RITARD...

A FL

OB

CL

HN

B♭ CL

PNO

PICC B♭

DR

53 54 55 56 57 58 59