

Funk/Shuffle, 1/2 Time Feel

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"Hang Time"

Musical score for "Hang Time". The score is written for eight instruments: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, and Dr. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Tbn and Bs Tbn parts play a melodic line in the bass clef, starting with a Bb note and moving up stepwise. The Rhds part is written in a grand staff (treble and bass clefs) and includes a chord symbol F⁷ in the first measure. The Dr part is written in a single staff and includes a drum symbol in the first measure. The Tpt 1, Tpt 2, and Hn parts are in the treble clef and have a whole rest in the first measure.

Tpt 1

Tpt 2

Hn

Tbn

Bs Tbn

Rhds

Bs

Dr

Ensemble

"Hang Time"

13

11 12 13 14 15 16 17 18 19

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Rhds
Bs
Dr

mf
mf
mf
F⁷ Fill

The musical score for "Hang Time" spans measures 11 to 19. The instrumentation includes Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, and Dr. Measures 11-12 feature a melodic line in the brass section (Tpt 1, Tpt 2, Hn) with a dynamic of *mf*. Measures 13-14 continue this melodic line. Measures 15-16 show a melodic line in the brass section. Measures 17-18 show a melodic line in the brass section. Measure 19 shows a melodic line in the brass section. The score includes dynamics like *mf* and *F⁷ Fill*.

"Hang Time"

21

20 21 22 23 24 25 26 27

The musical score is for a piece titled "Hang Time". It spans measures 20 to 27. The instrumentation includes Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, and Dr. The key signature is one sharp (F#). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The Tbn and Bs Tbn parts have a consistent rhythmic pattern of eighth notes. The Rhds part has a more complex, syncopated rhythm. The Dr part has a steady, rhythmic pattern. The Tpt 1 and Tpt 2 parts have a melodic line with some syncopation. The Hn part has a melodic line with some syncopation. The Bs part has a melodic line with some syncopation. The score is written in a standard musical notation style with a clear layout and easy-to-read notation.

"Hang Time"

33

Tpt 1
f
mf

Tpt 2
f
mf

Hn
f
mf

Tbn
f
mf

Bs Tbn
f
mf

Rhds
E♭⁷ sus
B⁷ sus
G♭MA⁷

Bs
E♭⁷ sus
B⁷ sus
G♭MA⁷

Dr
Ride Cym
To Hat

28 29 30 31 32 33 34 35

"Hang Time"

Score for "Hang Time" (Measures 36-44).

Instrumentation: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, Dr.

Key Signature: One sharp (F#).

Measure 36: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, Dr. Rhds and Bs play a triplet of eighth notes.

Measure 37: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, Dr. Rhds and Bs play a triplet of eighth notes.

Measure 38: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, Dr. Rhds and Bs play a triplet of eighth notes.

Measure 39: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, Dr. Rhds and Bs play a triplet of eighth notes.

Measure 40: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, Dr. Rhds and Bs play a triplet of eighth notes.

Measure 41: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, Dr. Rhds and Bs play a triplet of eighth notes.

Measure 42: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, Dr. Rhds and Bs play a triplet of eighth notes.

Measure 43: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, Dr. Rhds and Bs play a triplet of eighth notes.

Measure 44: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, Dr. Rhds and Bs play a triplet of eighth notes.

Chord Progression (Measures 40-44): Eb⁷_{sus}, B⁷_{sus}, GbMA⁷.

Drum Part: The drum part consists of a steady eighth-note pattern. A triplet of eighth notes is marked in measures 36-39. A triplet of eighth notes is marked in measure 40. A triplet of eighth notes is marked in measure 41. A triplet of eighth notes is marked in measure 42. A triplet of eighth notes is marked in measure 43. A triplet of eighth notes is marked in measure 44.

Dynamic Markings: *f* (forte) is marked in measures 40, 41, 42, 43, and 44.

Tempo/Style: The tempo is marked "To Ride" in measure 41.

"Hang Time"

49

45 46 47 48 49 50 51 52

Tpt 1

Tpt 2

Hn

Tbn

Bs Tbn

Rhds

Bs

Dr

To Hat

Fill

To Ride

ff

f

mf

Bb7sus

Bb7(#11)

EbmI7

"Hang Time"

53 54 55 56 57 58 59 60

"Hang Time"

61

Tpt 1

Tpt 2

Hn

Tbn

Bs Tbn

Rhds

Bs

Dr

To Hat

61 62 63 64 65 66 67 68

The musical score for "Hang Time" begins at measure 61. The instrumentation includes two Trumpets (Tpt 1 and Tpt 2), Horn (Hn), Trombone (Tbn), Bass Trombone (Bs Tbn), Right Hand Drums (Rhds), Bass (Bs), and Drums (Dr). The key signature is one sharp (F#). The score shows a complex arrangement of notes, rests, and articulations across eight measures. The drum part features a "To Hat" instruction at the start of measure 61. Measure numbers 61 through 68 are indicated at the bottom of the page.

73

 mf

"Hang Time"

77

Tpt 1

Tpt 2 G^7 Solo F^7_{sus} mf

Hn mf

Tbn mf

Bs Tbn mf

Rhds F^7 mf F^7 $E\flat^7_{sus}$ F^7

Bs

Dr To Ride

77 78 79 80 81 82 83 84 85 86 87 88

"Hang Time"

89

Tpt 1

Tpt 2 G^7 F^7_{sus}

Hn

Tbn

Bs Tbn

Rhds F^7 F^7 $E\flat^7_{sus}$

Bs $E\flat^7_{sus}$

Dr To Hat To Ride

89 90 91 92 93 94 95 96 97 98

"Hang Time"

105

Mute

Open

Mute

Open

F⁷ F⁷ F⁷ B^b7^{sus} B^b7^(#11) B^b7^{sus} B^b7^(#11) E^bM⁷

To Hat

To Ride

99 100 101 102 103 104 105 106 107 108

Detailed description of the musical score: The score is for a jazz ensemble. Measures 99-100 show the initial entry of the brass section. Measure 101 features a 'Mute' instruction for the brass. Measure 102 continues the muted brass. Measure 103 shows the brass 'Open' (no mute). Measure 104 features a 'Mute' instruction for the brass. Measure 105 is the focal point, marked with a box and the number '105'. It shows the brass 'Open' and the Rhds playing a series of chords: F⁷, B^b7^{sus}, B^b7^(#11), B^b7^{sus}, B^b7^(#11), and E^bM⁷. Measures 106-108 continue the chord progression. The Drums staff shows a transition from 'To Hat' to 'To Ride' at measure 105.

"Hang Time"

109 110 111 112 113 114 115 116 117

Tpt 1

Tpt 2 FmI^7 $E\flat MA^7$ $B\flat/D$ $C\sharp^7$ CMI^7 $B\flat MA^7$ $A+^7$ $A\flat MA^7$ G^7

Hn *cresc* *ff* End Solo

Tbn *cresc* *ff*

Bs Tbn *cresc* *ff*

Rhds $D\flat MA^7$ $A\flat/C$ B^7 $B\flat MI^7$ $A\flat MA^7$ $G+^7$ $G\flat MA^7$ F^7

Bs $D\flat MA^7$ $A\flat/C$ B^7 $B\flat MI^7$ $A\flat MA^7$ $G+^7$ $G\flat MA^7$

Dr Fill

"Hang Time"

121

Tpt 1
f *mp*

Tpt 2
f *mp*

Hn
f *mp*

Tbn
f *mp*

Bs Tbn
f *mp*

Rhds
f *mp*

Bs
f *mp*

Dr
f *mp*
Ride Cym
no kick/snare
Swing in 4

118 119 120 121 122 123 124 125 126 127

"Hang Time"

128 129 130 131 132 133 134 135

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Rhds
Bs
Dr

cresc
cresc
cresc
cresc
cresc
cresc
cresc
add kick
cresc

Detailed description: This is a musical score for a piece titled "Hang Time". The score is arranged for eight instruments: Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, and Dr. The music is written in 2/4 time. The key signature has one sharp (F#). The score spans measures 128 to 135. The brass instruments (Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn) all have a "cresc" (crescendo) marking starting at measure 132. The Rhds (Right Hand) part has a "cresc" marking starting at measure 132. The Bs (Bass) part has a "cresc" marking starting at measure 132. The Dr (Drum) part has an "add kick" marking starting at measure 132. The Dr part is marked with a series of diagonal lines, indicating a continuous rhythm. The Rhds part is marked with a series of chords, indicating a harmonic progression. The brass parts are marked with a series of notes, indicating a melodic line. The overall tempo is indicated by the 2/4 time signature.

"Hang Time"

139

Tpt 1
f *ff* *f*

Tpt 2
f *ff* *f*

Hn
f *ff* *f*

Tbn
f *ff* *f*

Bs Tbn
f *ff* *f*

Rhds
ff *f*

Bs
ff *f* $E\flat^7_{sus}$ B^7_{sus}

Dr
add snare $\frac{1}{2}$ X Funk/Shuffle To Ride

136 137 138 139 140 141 142

"Hang Time"

Music score for "Hang Time" featuring the following instruments and parts:

- Tpt 1**: Trumpet 1, staff 1. Dynamics: *cresc*, *ff*, *f*.
- Tpt 2**: Trumpet 2, staff 2. Dynamics: *cresc*, *ff*, *f*.
- Hn**: Horn, staff 3. Dynamics: *cresc*, *ff*, *f*.
- Tbn**: Trombone, staff 4. Dynamics: *cresc*, *ff*, *f*.
- Bs Tbn**: Bass Trombone, staff 5. Dynamics: *cresc*, *ff*, *f*.
- Rhds**: Right Hand Drums, staves 6-7. Dynamics: *ff*, *f*.
- Bs**: Bass Drum, staff 8. Dynamics: *ff*, *f*.
- Dr**: Drum, staff 9. Includes "To Hat" instruction.

Measure numbers 143 through 150 are indicated at the bottom of the score.

"Hang Time"

151

Tpt 1

Tpt 2

Hn

Tbn

Bs Tbn

Rhds

Bs

Dr

To Ride

To Hat

151 152 153 154 155 156 157 158

B $\flat$ 7_{sus}

B $\flat$ 7_{sus}

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Hang Time". The page number is 151, indicated in a box at the top left. The score covers measures 151 through 158. The instruments are Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn, Rhds, Bs, and Dr. The key signature is one sharp (F#). The time signature is 4/4. The brass instruments (Tpt 1, Tpt 2, Hn, Tbn, Bs Tbn) play a melodic line with various articulations like accents and slurs. The reeds (Rhds) play a harmonic accompaniment. The bass (Bs) plays a walking bass line. The drums (Dr) play a "To Ride" pattern from measure 151 to 154 and a "To Hat" pattern from measure 155 to 158. Chord changes to Bb7sus are indicated at the end of measures 157 and 158.

"Hang Time"

159

Tpt 1
Tpt 2
Hn
Tbn
Bs Tbn
Rhds
Bs
Dr

B $\flat$ 7(#11) F $\flat$ M7 B $\flat$ 7 E $\flat$ M7 A $\flat$ 6
 B $\flat$ 7(#11) F $\flat$ M7 B $\flat$ 7 E $\flat$ M7 A $\flat$ 6 B $\flat$ M7 A $\flat$ MA7
 To Ride

159

160

161

162

163

164

165

166

167

"Hang Time"

[illegible]