

OPENING

MATTHEW NICHOLL

STRAIGHT 8, $\text{♩} = 84$

FLUTE *E* PHRYGIAN

VIOLIN 1 High, LOUD BREAKING SOUND GRADUALLY SCREEZING DOWN TO... *p*

VIOLIN 2 High, LOUD BREAKING SOUND GRADUALLY SCREEZING DOWN TO... *p*

VIOLA High, LOUD BREAKING SOUND GRADUALLY SCREEZING DOWN TO... *p*

CELLO High, LOUD BREAKING SOUND GRADUALLY SCREEZING DOWN TO... *p*

PIANO *E* PHRYGIAN

BASS *E* PHRYGIAN FILLS & HARMONICS, etc...

DRUMS *pp* *ff* *LV* LITE CYMBAL FILLS & SOUNDS

FREELY, WITH EXPRESSION

1 2 3 4 5 6 7 8

OPENING - P.2

Musical score for 'OPENING - P.2' featuring the following instruments:

- FL (Flute): Rests throughout.
- VLN I (Violin I): Sustained notes with a slur across measures 9-16.
- VLN II (Violin II): Sustained notes with a slur across measures 9-16.
- VLA (Viola): Sustained notes with a slur across measures 9-16.
- Vc (Violoncello): Active melodic line with notes and accidentals.
- PNO (Piano): Rests throughout.
- Bs (Bass): Rests throughout.
- Dr (Drums): Rests throughout.

Measures 9 through 16 are indicated at the bottom of the score.

OPENING - P.3

20 A TEMPO

Musical score for Opening - P.3, measures 17-25. The score includes staves for Flute (FL), Violin 1 (VLN 1), Violin 2 (VLN 2), Viola (VLA), Cello (Vc), Piano (PNO), Bass (Bs), and Drums (DR). The score features various musical notations including slurs, dynamics (mf, f), and a 'SHAKER' section starting at measure 20.

Measures 17-19: Violin 1, Violin 2, and Viola parts feature long slurs. Cello part has notes with slurs. Bass part has notes with slurs. Piano part has slurs. Drums part has slurs.

Measure 20: A tempo change. Shaker part begins with a series of eighth notes. Violin 1, Violin 2, and Viola parts have notes with slurs. Cello part has notes with slurs. Bass part has notes with slurs. Piano part has slurs. Drums part has slurs.

Measures 21-25: Violin 1, Violin 2, and Viola parts have notes with slurs. Cello part has notes with slurs. Bass part has notes with slurs. Piano part has slurs. Drums part has slurs.

Dynamics: mf (measures 17-19, 20-25), f (measures 24-25).

OPENING - P.4

28

FL

VLN 1

VLN 2

VLA

Vc

PNO

Bs

Dr

28

26 27 28 29 30 31 32 33

Dbmaj7/F $F2$ Dbmaj7/F $F2$ Dbmaj7/F $F2$

OPENING - P.5

Musical score for 'OPENING - P.5' featuring the following instruments and parts:

- FL**: Flute
- VLN 1**: Violin 1
- VLN 2**: Violin 2
- VLA**: Viola
- VC**: Cello
- PNO**: Piano (Right and Left Hand)
- Bs**: Bass
- Dr**: Drums

Measure numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43.

Chord progression (measures 34-40):

- 34: D^bMaj7/F
- 35: F^o
- 36: B^b-7
- 37: A^bMaj7/B^b
- 38: B^b-7
- 39: E^b/B
- 40: F²

Drum notation: "ADD HAT WITH FOOT" (measures 39-40)

OPENING - P.6

44

FL

VLN 1

VLN 2

VLA

Vc

PNO

Bs

Dr

44 45 46 47 48 49 50 51

OPENING - P.7

56

FL

VLN 1

VLN 2

VLA

Vc

PNO

Bs

DR

52 53 54 55 56 57 58 59

OPENING - P.8

04 (FILL) Bb2

END FILL

SIMILE

FL

VLN 1

VLN 2

VLA

Vc

PNO

Bs

DR

60 61 62 63 64 65 66 67

BMA7/Bb C7sus4/Bb BMA7(#11)/Bb Bb2

(FILL)

RIDE

OPENING - P.9

68

Musical score for Flute (FL), Violin 1 (VLN 1), Violin 2 (VLN 2), Viola (VLA), and Cello (Vc). The score spans measures 68 to 75. The Flute, Violin 1, and Violin 2 parts feature melodic lines with slurs and a four-measure rest in measure 70. The Viola and Cello parts are currently blank.

Piano (PNO) accompaniment score for measures 68 to 75. The score is written in grand staff notation. The right hand part contains slanted lines, and the left hand part contains slanted lines. Chord symbols are written above the right hand staff: Bb2, Gb/Bb, Bb6, and Bb-7.

Bass (Bs) line score for measures 68 to 75. The score is written in bass clef notation and contains slanted lines. Chord symbols are written above the staff: Bb2, Gb/Bb, Bb6, and Bb-7.

Drum (Dr) score for measures 68 to 75. The score is written in drum notation and contains slanted lines.

68

69

70

71

72

73

74

75

OPENING - P.11

84

88

FL *mf* *cresc.*

VLN I *p* *cresc.*

VLN II *p* *cresc.*

VLA *p* *cresc.*

Vc *p* *cresc.*

PNO *D-7* *C/E* *Fmaj7* *D9/F*

Bs *D-7* *C/E* *Fmaj7* *D9/F*

Dr *FILL*

84 85 86 87 88 89 90

OPENING - P.13

100

The musical score consists of the following parts and markings:

- FL:** Flute part, mostly silent with some rests.
- VLN I & II:** Violin parts with sustained notes and dynamics like *p* and *pp*.
- VLA:** Viola part with sustained notes and dynamics like *p*.
- Vc:** Violoncello part with sustained notes and dynamics like *pp* and *p*.
- PNO:** Piano part with sustained chords and dynamics like *p*. Includes markings for *C/E*, *E^b*, and *E²*.
- Bs:** Bass part with sustained notes, dynamics like *p*, and a **SOLO** marking at measure 100. Includes a *CUE: STR* marking.
- Dr:** Drums part with rhythmic slashes.

98

99

100

101

102

103

104

105

106

107

OPENING - P.14

FL

VLN 1
Poco a Poco Cresc.

VLN 2
Poco a Poco Cresc.

VLA
Poco a Poco Cresc.

Vc
Poco a Poco Cresc.

PNO

Bs

Chords: C/E, Eb, Ema7, Esus4, Ema7(#11)

108

109

110

111

112

113

114

115

OPENING - P.15

116

FL

VLN I
Poco A Poco Decresc.

VLN II
Poco A Poco Decresc.

VLA
Poco A Poco Decresc.

Vc
Poco A Poco Decresc.

PNO

Bs

Dr

E^b/E G-/E F[#]-/E F[#]o/E F-/E F^b/E F[#]-7(b⁹)/E B7(b⁹)/E

116

117

118

119

120

121

122

123

124

125

OPENING - P.16

130 (SOLO)

Bmaj7/Bb F/Bb Bmaj7/Bb Gbmaj7/Bb Bmaj7/Bb C7sus4/Bb Bmaj7(9)/Bb

FL

VLN I

VLN II

VLA

VC

PNO

Bs

DR

126

127

128

129

130

131

132

133

134

135

136

137

OPENING - P.17

138

142

138

139

140

141

142

143

144

145

OPENING - P.18

The musical score for 'Opening - P.18' spans measures 146 to 153. The instrumentation includes Flute (FL), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Cello (Vc), Piano (PNO), Bass (Bs), and Drum (Dr). The score is written in a key signature of two flats (Bb).
- **Flute (FL):** Features a melodic line starting at measure 150 with a circled measure number '(150)'. It includes slurs and ties, and is marked 'END SOLO' at the beginning of measure 150.
- **Violin I (VLN I):** Plays sustained notes with a 'Cresc.' (Crescendo) marking in measures 147-149.
- **Violin II (VLN II):** Also plays sustained notes with a 'Cresc.' marking in measures 147-149.
- **Viola (VLA):** Plays sustained notes with a 'Cresc.' marking in measures 147-149.
- **Cello (Vc):** Plays a bass line with a 'Cresc.' marking in measures 147-149.
- **Piano (PNO):** The piano part is mostly rests, with some chord symbols (Bb6, Bb-7, Bb2, Gb/Bb) indicated above the staff.
- **Bass (Bs):** Plays a bass line with a 'Cresc.' marking in measures 147-149.
- **Drum (Dr):** The drum part is mostly rests.

146

147

148

149

150

151

152

153

OPENING - P.19

Musical score for Opening - P.19, measures 154-160. The score includes parts for Flute (FL), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Cello (Vc), Piano (PNO), Bass (Bs), and Drums (Dr). Measure 158 is highlighted with a box. The score features various musical notations including dynamics (p, cresc.), articulation (accents), and performance instructions like 'stacc' and 'mf'. The piano part includes chord symbols: Bb6, Bb7, D-7, C/E, Fmaj7, and D7/F.

OPENING - P.20

162

Musical score for measures 161-167. The score includes parts for Flute (FL), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Cello (Vc), Piano (PNO), Bass (Bs), and Drum (Dr). The Flute part is mostly silent. The Violin and Viola parts play a melodic line with eighth-note patterns. The Cello part plays a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Bass part plays a simple bass line. The Drum part features a consistent rhythmic pattern, with a 'FILL' indicated at the start of measure 161. Measure numbers 161, 162, 163, 164, 165, 166, and 167 are printed below the corresponding measures.

OPENING - P.21

170

Musical score for Opening - P.21, measures 168-173. The score includes staves for Flute (FL), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Violoncello (Vc), Piano (PNO), Bassoon (Bs), and Drum (Dr). The score is in 4/4 time and features a key signature of one sharp (F#). The flute part is mostly silent, with a few notes in measure 170. The violin and viola parts play a melodic line with eighth notes and slurs. The cello part plays a similar melodic line. The piano part provides harmonic support with chords and arpeggios. The bassoon part plays a simple bass line. The drum part features a steady eighth-note pattern.

168 169 170 171 172 173

OPENING - P.22

170

Musical score for Opening - P.22, measures 174-179. The score includes parts for Flute (FL), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Violoncello (Vc), Piano (PNO), Bassoon (Bs), and Drum (DR). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

174

175

176

177

178

179

OPENING - P.23

(182)

FL

VLN I

VLN II

VLA

VC

PNO

BS

DR

180 181 182 183 184 185

Poco a Poco Decresc.

Poco a Poco Decresc.

Poco a Poco Decresc.

Poco a Poco Decresc.

The musical score is for measures 180 through 185. It features a Flute (FL) part with a few notes at the beginning. The Violin I (VLN I) and Violin II (VLN II) parts play a rhythmic pattern of eighth notes, which gradually decrescendos from measure 182 onwards. The Viola (VLA) and Violoncello (VC) parts also play eighth notes, with the VC part decrescendoing from measure 182. The Piano (PNO) part has a complex texture with chords and moving lines in both hands. The Bassoon (BS) part plays a simple rhythmic pattern. The Drums (DR) part has a simple rhythmic pattern. The tempo/mood marking 'Poco a Poco Decresc.' is repeated for the string parts starting at measure 182.

OPENING - P.24

Musical score for Opening - P.24, measures 186-193. The score includes staves for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Piano (PNO), Bass (Bs), and Drums (Dr). Measure 190 is marked as a 'FILL' and contains a double bar line. Dynamics include p, mp, and f. The score ends with an 'END FILL' marking.

186

187

188

189

190

191

192

193

OPENING - P.25

194

Musical score for Opening - P.25, measures 194-201. The score includes staves for Flute (FL), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Cello (Vc), Piano (PNO), Bass (Bs), and Drums (Dr). The piano part features a melodic line with chords: F2, Bb/F, F+(MA7), DbMA7/F, and BMA7/F. The strings play sustained notes, and the drums provide a steady rhythm.

194

195

196

197

198

199

200

201

OPENING - P.26

202 OPEN: MANY REPEATS FOR PNO SOLO

210 (ON CUE)

(1ST TIME ONLY)

(SOLO) F2 Bb/F F+(MA7) DbMA7/F BMA7/F F2

F2 Bb/F F+(MA7) DbMA7/F BMA7/F F2

202

203

204

205

206

207

208

209

210

211

OPENING - P.27

218 (REPEAT & FADE)

Musical score for Opening - P.27, measures 212-221. The score includes staves for Flute (FL), Violin 1 (VLN 1), Violin 2 (VLN 2), Viola (VLA), Cello (Vc), Piano (PNO), Bass (Bs), and Drums (Dr). Measures 212-217 contain melodic lines for strings and woodwinds, and a piano accompaniment with chords. Measure 218 is a repeat and fade section. Measures 219-221 continue the melodic lines.

212

213

214

215

216

217

218

219

220

221