

# POCO PICASSO

FOR THE

## NEW WORLD JAZZ COMPOSERS OCTET

TPT 1 (WITH HARMON)

TPT 2

ALTO SAX/FLUTE

TENOR SAX

PIANO

BASS

DRUMS

(NO PERCUSSION)

MATTHEW NICHOLL

### NOTES:

\* SOLO REPEATS ARE OPEN. BACKGROUNDS THE LAST TIME FOR EACH SOLOIST. TAKE THE 2ND ENDING AFTER THE LAST SOLO.

\* THERE'S AN OPEN DRUM SOLO. WHEN THE DRUMMER FINISHES, HE MAKES AN OBVIOUS BREAK AND THEN TAKES THE DC. ON THE DC, JUST LIKE THE HEAD, HE PLAYS 8 BARS OF TIME. IT SHOULD BE ON BRUSHES AT THE BEGINNING, BUT CAN BE ON STICKS ON THE DC.

\* THE SAX SOLO AT THE END SHOULD START LOUD AND INTENSE. IT CAN GO ON FOR QUITE SOME TIME. WHEN THE BACKGROUNDS COME IN,

# POCO PICASSO

MATTHEW NICHOLL

UP SWING  $\text{♩} = 220$

The musical score is arranged in a system of seven staves. The top four staves are for Trumpet 1, Trumpet 2, Alto Sax (Flute), and Tenor Sax, all in treble clef. The fifth staff is for Piano, with a grand staff (treble and bass clefs). The sixth staff is for Acoustic Bass in bass clef. The seventh staff is for Drum Set, marked with a double bar line and a 4/4 time signature. The score consists of 8 measures, with a *mf* dynamic marking at the beginning. The drum set part is marked "PLAY TIME WITH BRUSHES" and consists of a steady eighth-note pattern. A hairpin symbol is present at the end of the eighth measure.

POCO PICASSO - P.2

9

(HARMON)

Tpt. 1 *mp*

Tpt. 2

A. SX. FLUTE *mp*

T. SX.

PNO. *mp*

F7(#11) F-7 B-7 G7 CMAJ7(45) CMAJ7 C-7 F7

A.B. *mp*

D. S. *mp*

9 10 11 12 13 14 15 16

POCO PICASSO - P.3

Musical score for POCO PICASSO - P.3, featuring Tpt. 1, Tpt. 2, A. Sx., T. Sx., PNO., A.B., and D. S. staves. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Chord symbols for the Piano part:

- 17:  $B^b_+(MA7)$
- 18:  $B^b_{MA7}$
- 19:  $F-7$
- 19:  $B^b7(b9)$
- 20:  $E^b_{MA7}$

17

18

19

20

21

22



Poco PICASSO - P.5

29 (OPEN)

Tpt. 1

Tpt. 2 *mf*

A. SX. (To ALTO)

T. SX. *mf*

PNO. *mf*

F7(#11) E-7 B-7 G7 CMAJ7(95) CMAJ7 C-7 F7

A.B. F7(#11) E-7 D-7 G7 CMAJ7(95) CMAJ7 C-7 F7

D. S. *mf* WALK - IN 4 IN 4

*mf* 29 30 31 32 33 34 35 36

Detailed description of the musical score: The score is for a piece titled 'Poco Picasso - P.5'. It begins at measure 29, marked with a box containing the number '29' and the instruction '(OPEN)'. The score is arranged for six parts: Tpt. 1, Tpt. 2, A. SX., T. SX., PNO., and D. S. The key signature has one sharp (F#). The time signature is 4/4. The first four parts (Tpt. 1, Tpt. 2, A. SX., T. SX.) have a melodic line. Tpt. 2 and T. SX. are marked with a mezzo-forte (*mf*) dynamic. A. SX. has the instruction '(To ALTO)'. The piano part (PNO.) has a *mf* dynamic and includes a bass line with chords: F7(#11), E-7, B-7, G7, CMAJ7(95), CMAJ7, C-7, and F7. The A.B. part has a *mf* dynamic and includes the instruction 'WALK - IN 4' and 'IN 4'. The D. S. part has a *mf* dynamic and includes the instruction 'WALK - IN 4' and 'IN 4'. The score ends at measure 36. The dynamics *mf* are indicated at the beginning of the first four parts and at the bottom of the page.

Poco PICASSO - P.6

Musical score for POCO PICASSO - P.6, measures 37-44. The score includes parts for Tpt. 1, Tpt. 2, A. SX., T. SX., PNO., A.B., and D. S. with various musical notations and chord symbols.

Chord symbols for PNO. and A.B. parts:

- Measure 37:  $B^b_{MAJ}7(\sharp 5)$
- Measure 38:  $B^b_{MAJ}7$
- Measure 39:  $F-7$
- Measure 40:  $B^b7(\flat 9)$
- Measure 41:  $E^b_{MAJ}7$
- Measure 42:  $A^b7(\sharp 11)$
- Measure 43:  $A^b7(\sharp 11)$
- Measure 44:  $A^b7(\sharp 11)$

37

38

39

40

41

42

43

44

Poco PICASSO - P.7

45

To CODA ⊕

Musical score for POCO PICASSO - P.7, measures 45-52. The score includes parts for Tpt. 1, Tpt. 2, A. Sx., T. Sx., PNO., A.B., and D. S. with various dynamics and performance markings.

**Measures 45-52:**

- Tpt. 1:** Dynamics: *mf*, *f*. Markings: *CRESC.*
- Tpt. 2:** Dynamics: *mf*, *f*. Markings: *CRESC.*
- A. Sx.:** Dynamics: *mf*, *f*. Markings: *CRESC.*
- T. Sx.:** Dynamics: *mf*, *f*. Markings: *CRESC.*
- PNO.:** Dynamics: *mp*, *mf*. Markings: *CRESC.*. Chords: *G 7(b5) G PEDAL...*, *C MIN<sup>b</sup>/G*, *G 7(b5)*, *C-b/G*, *G<sup>b7</sup>*, *F<sup>7</sup>*.
- A.B.:** Dynamics: *mp*, *mf*. Markings: *CRESC.*. Chords: *G 7(b5) G PEDAL*, *C-b/G*, *G 7(b5)*, *C-b/G*, *G<sup>b7</sup> IN 4*.
- D. S.:** Dynamics: *mf*. Markings: *CRESC.*

Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52.





Poco Picasso - P.9

Chord progression for measures 63-72:

- 63: G-7
- 64: C7(b9)
- 65: FMAJ7
- 66: Bb7(#11)
- 67: A-7
- 68: A-/G
- 69: F#-7(b5)
- 70: B7(b9)
- 71: A b7
- 72: F-7
- 73: Bb7(b9)
- 74: EbMAJ7
- 75: Ab7(#11)
- 76: G-7
- 77: G-/F
- 78: E-7(b5)
- 79: A7(b9)
- 80: Gb7

Instrument parts and dynamics:

- Tpt. 1:** Hatched (no notes)
- Tpt. 2:** Rests until measure 68, then solo with dynamics *mp* and *fp*.
- A. Sx.:** Rests until measure 68, then solo with dynamics *mp* and *fp*.
- T. Sx.:** Rests until measure 68, then solo with dynamics *mp* and *fp*.
- PNo.:** Hatched (no notes)
- A.B.:** Hatched until measure 68, then *IN 2* (G-7, G-/F, E-7(b5), A7(b9), Gb7) and *BACK TO 4*.
- D. S.:** Hatched until measure 68, then *IN 2* and *BACK TO 4*.

63

64

65

66

67

68

69

70

71

72

POCO PICASSO - P.10

73

Tpt. 1: G7(#11) F#-7 E-7 A7 D MAJ 7(45) D MAJ 7 D-7 G7

Tpt. 2: *f*

A. Sx.: *f* *mf*

T. Sx.: *f* *mf*

PNo.: F7(#11) E-7 D-7 G7 C MAJ 7(45) C MAJ 7 C-7 F7

A.B.: F7(#11) E-7 D-7 G7 C MAJ 7(45) C MAJ 7 C-7 F7

D. S.: HORN BGs: *f*

POCO PICASSO - P.11

**Chord Progression:**  
 Measures 81-83: C MAJ7(9) | C MAJ7 | G-7 | C7(b9) | F MAJ7 | Bb7(#11)  
 Measures 84-88: Bb MAJ7(9) | Bb MAJ7 | F-7 | Bb7(b9) | Eb MAJ7 | Ab7(#11)

**Instrumentation:**  
 TPT. 1, TPT. 2, A. SX., T. SX., PNO., A.B., D. S.

**Performance Notes:**  
 Horn BG: *mf*

81

82

83

84

85

86

87

88

POCO PICASSO - P.12

2ND ENDING  
LAST TIME ONLY

89

A7(b9) D-6/A A7(b9) D-6/A 1. A<sup>b</sup>7 2. A<sup>b</sup>7

Tpt. 1

Tpt. 2 *mp* *CRESC.* *f* *f*

A. Sx. *mp* *CRESC.* *f* *f*

T. Sx. *mp* *CRESC.* *f* *f*

PNO. *mp* *CRESC.* *f*

G7(b9) G PEDAL... C-6/G G7(b9) C-6/G G<sup>b</sup>7

A.B. *mp* *CRESC.* *f*

D. S. *mp* *CRESC.* *f*

HORN BGs:

89 90 91 92 93 94 95 96 97 *f*

98 OPEN DRUM SOLO

ON CUE:  
D.C. AL CODA

Musical score for measures 98-100. The score includes parts for Tpt. 1, Tpt. 2, A. Sx., T. Sx., PNO. (Piano), A.B. (Alto Saxophone), and D. S. (Drum Set). The drum set part shows a series of slashes indicating a drum solo. The piano part is marked with a brace and contains a whole rest in both staves. The saxophone parts are marked with a whole rest. The trumpet parts are marked with a whole rest. The score concludes with a double bar line and repeat dots.

POCO PICASSO - P.14

⊕ CODA

103

The musical score consists of seven staves. The top four staves are for TPT. 1, TPT. 2, A. SX., and T. SX., each with a treble clef and a *mf* dynamic marking. The fifth staff is for PNO., with a grand staff (treble and bass clefs) and a *mf* dynamic marking. The sixth staff is for A.B., with a bass clef and a *mf* dynamic marking. The seventh staff is for D. S., with a drum set symbol and a *mf* dynamic marking. Chord symbols are placed above the piano and bass staves: G7(b5), C-b/G, Gb7, F7(#11), E-7, G7(b5), C-b/G, Gb7 IN 4, and F7. Measure numbers 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the page.

POCO PICASSO - P.15

105 1/2 TIME BOOGALOO FEEL

**SOLO** **F#MIN7** **G7** **F#MIN7** **G7** **F#MIN7** **G7** **F#MIN7** **G7**

**EMIN7** **F7** **EMIN7** **F7** **EMIN7** **F7** **EMIN7** **F7**

**EMIN7** **F7** **EMIN7** **F7** **EMIN7** **F7** **EMIN7** **F7**

105 106 107 108 109 110 111 112



POCO PICASSO - P.16

113 OPEN REPEAT

LAST TIME ONLY

ON CUE: 117

Tpt. 1

Tpt. 2

A. Sx.

T. Sx.

PNO.

A.B.

D. S.

*mf*

*mf*

*mf*

F#MIN7 G7 F#MIN7 G7 F#MIN7 G7 F#MIN7 G7

EMIN7 F7 EMIN7 F7 EMIN7 F7 EMIN7 F7

EMIN7 F7 EMIN7 F7 EMIN7 F7 EMIN7 F7

113 114 115 116 117 118 119 120

POCO PICASSO - P.17

125

Rit...

The musical score consists of seven staves. The top four staves (Tpt. 1, Tpt. 2, A. Sx., T. Sx.) contain melodic lines with notes, rests, and dynamic markings. The T. Sx. staff includes chord symbols: F#MIN7, G7, F#MIN7, G7, F#MIN7, G7, F#MIN7, G7, F#MIN7, C#7(b9), and D7(b11). The PNO. staff shows a grand staff with slash marks in the right hand and rests in the left hand, with chord symbols: EMIN7, F7, EMIN7, F7, EMIN7, F7, EMIN7, F7, EMIN7, B7(b9), and C7(b11). The A.B. staff has slash marks and chord symbols: EMIN7, F7, EMIN7, F7, EMIN7, F7, EMIN7, F7, EMIN7, B7(b9), and C7(b11). The D. S. staff has slash marks and a final chord symbol: C7(b11). A box labeled '125' is placed above the first measure of the second system. The text 'Rit...' is placed above the final measure of the second system.

121

122

123

124

125

126

127

128

129

130

131