

SILENT PICTURE

(FOR JAMIE)

MATTHEW NICHOLL

JAZZ BALLAD / HIP HOP FUNK $\text{♩} = 76$

Musical score for "Silent Picture (For Jamie)" by Matthew Nicholl. The score is in 4/4 time with a tempo of 76 bpm. The key signature is three sharps (F#, C#, G#). The instruments are Alto Sax, Violin 1, Violin 2, Viola, Cello, Piano, Bass, and Drums. The score consists of 7 measures. The Alto Sax part has rests in measures 1, 2, 5, and 6, with a "FILL" in measure 3 and "Bsus4" in measures 4 and 7. The Violin 1 and 2, Viola, and Cello parts play a melodic line in measures 1, 3, 5, and 7. The Piano part plays a harmonic accompaniment in measures 1, 3, 5, and 7. The Bass part has rests in measures 1, 2, 5, and 6, with a "FILL" in measure 3 and "Dsus4" in measures 4 and 7. The Drums part plays a "LITE CYMS" pattern in measures 1, 3, 5, and 7, with a "1" in measure 2, "2" in measure 4, "3" in measure 6, and "4" in measure 7. The dynamic marking *mf* is present in measures 1, 3, 5, and 7 for the strings and piano.

SILENT PICTURE - P.2

9

Musical score for Silent Picture - P.2, measures 8-14. The score is arranged for the following instruments: ASX (Alto Saxophone), VLN 1 (Violin 1), VLN 2 (Violin 2), VLA (Viola), Vc (Violoncello), PNO (Piano), BS (Bass), and DR (Drums). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. The ASX part is mostly rests with some grace notes. The VLN 1 and VLN 2 parts play sustained notes. The VLA part has a melodic line. The Vc part has a melodic line with triplets. The PNO part has a complex accompaniment with chords and moving lines. The BS part has a melodic line with triplets. The DR part consists of a steady drum pattern.

8

9

10

11

12

13

14

SILENT PICTURE - P.3

(17)

Musical score for Silent Picture - P.3, measures 15-21. The score is arranged in a multi-staff format with the following parts:

- ASX**: Alto Saxophone part, starting with a rest in measure 15 and entering in measure 16.
- VLN 1**: Violin 1 part, playing a sustained note in measure 15 and a melodic line in measure 16.
- VLN 2**: Violin 2 part, playing a melodic line in measure 15 and a sustained note in measure 16.
- VLA**: Viola part, playing a melodic line in measure 15 and a sustained note in measure 16.
- Vc**: Violoncello part, playing a melodic line in measure 15 and a sustained note in measure 16.
- PNO**: Piano part, playing a complex accompaniment in measure 15 and a sustained chord in measure 16.
- BS**: Bass part, playing a melodic line in measure 15 and a sustained note in measure 16.
- DR**: Drum part, featuring **LITE CYMS** in measure 15 and **BEUSHES** in measure 16.

Measure 17 is marked with a circled **(17)**. The score includes various musical notations such as notes, rests, and dynamic markings like **LITE CYMS** and **BEUSHES**. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a **G-7** chord in measure 21.

SILENT PICTURE - P.4

Musical score for "SILENT PICTURE - P.4". The score is written for a saxophone (A Sax), two violins (VLN 1, VLN 2), a viola (VLA), a cello (Vc), piano (PNO), bass (Bs), and drums (Dr). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 22 to 29. The saxophone part begins in measure 22 with a melodic line. The strings (VLN 1, VLN 2, VLA, Vc) enter in measure 25 with a sustained accompaniment. The piano (PNO) and bass (Bs) parts provide harmonic support with chords and bass lines. The drums (Dr) play a light cymbal pattern. The score includes dynamic markings such as *p*, *mf*, and *mp*. Chord symbols are provided for the piano and bass parts: C7sus4, C7(#11/b9), D-7, G7(#11/b9), G-7, and F#2/A. A "FILL" section is indicated in measures 27 and 28. The score concludes in measure 29.

22 23 24 25 26 27 28 29

SILENT PICTURE - P.5

31

The musical score is arranged in a system with the following parts from top to bottom:

- ASX**: Saxophone part, starting with a rest and a triplet of eighth notes in measure 34.
- VLN 1**: Violin 1 part, playing a melodic line.
- VLN 2**: Violin 2 part, playing a melodic line.
- VLA**: Viola part, playing a melodic line.
- VCL**: Violoncello part, playing a melodic line.
- PNO**: Piano part, providing harmonic accompaniment with chords and moving lines.
- BS**: Bassoon part, featuring a melodic line with a triplet in measure 31 and the label "MELODY". It ends with the instruction "(END LEAD)".
- DR**: Drum part, featuring a "SWING 16THS" pattern in measures 31-35.

Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the page.

SILENT PICTURE - P.6

36

37

38

39

40

41

Sx

VLN 1

VLN 2

VLA

VCL

PNO

Bs

Dr

FILL
OSUS4

LITE CYMS

SILENT PICTURE - P.7

42 (SOLO)

A SX $G\sharp-$ $G\sharp MA\sharp 7$ $G\sharp-$ $G\sharp-$ $G\sharp MA\sharp 7$
m₂

VLN 1

VLN 2

VLA

Vc

PNO $B-$ $B MA\sharp 7$ $B-$ $B-$ $B MA\sharp 7$
m₂

SPARSE HIP HOP FUNK

Bs $B-$ $B MA\sharp 7$ $B-$ $B-$ $B MA\sharp 7$
m₂

Dr

m₂ 42 43 44 45 46 47

SILENT PICTURE - P.8

ASX

VLN 1

VLN 2

VLA

VC

PNO

BS

DR

48 49 50 51 52 53 54

Chord changes: G#-, C#6, C#-7, C#MAG7, C#-7, C#7sus4, G#-, B-, E6, E-7, EMAG7, E-7, A7sus4, B-, E6, E-7, EMAG7, E-7, A7sus4, B-

54

FILL

SILENT PICTURE - P.9

62

A SX $G^{\#}MAG7$ $G^{\#}$ $F^{\#}6$ $D/F^{\#}$ $F^{\#}sus2$ $F^{\#}7$ $G^{\#}/F^{\#}$ $G/F^{\#}$ $G^{\#}$

VLN 1 pp mf mf

VLN 2 pp mf mf

VLA pp mf mf

Vc pp mf mf

PNO $B^{\#}MAG7$ $B^{\#}$ $A6$ F/A $A^{\#}sus2$ $A-7$ $B-/A$ B^{\flat}/A $B^{\#}$

Bs $B^{\#}MAG7$ $B^{\#}$ $A6$ F/A $A^{\#}sus2$ $A-7$ $B-/A$ B^{\flat}/A $B^{\#}$

Dr FILL

55 56 57 58 59 60 61 62

SILENT PICTURE - P.10

Chord Progression (Measures 63-70):

Measure	Chord(s)
63	G#mag7
64	G#-
65	F#6, D/F#, F#sus2
66	F#-7, G#-/F#, G/F#
67	Bmag7, Bsus4
68	Bmag7, B-
69	A6, F/A, Asus2
70	A-7, B-/A, Bb/A, Dmag7, Dsus4

Performance Instructions:

- 65:** HARMONIC SPLANG LV
- 65:** BELL RIDE, LV
- 70:** LITE CYMS

Instrument Parts:

- A SX:** Saxophone part with slurs and dynamics.
- VLN 1, VLN 2:** Violin parts with slurs and dynamics.
- VLA:** Viola part with slurs and dynamics.
- VCL:** Violoncello part with slurs and dynamics.
- PNO:** Piano part with chords and dynamics.
- Bs:** Bass part with slurs and dynamics.
- DR:** Drums part with slurs and dynamics.

SILENT PICTURE - P.11

74

71 72 73 74 75 76 77

Chord symbols: B^{MA7}, B^{SUS4}, (END SOLO), D^{MA7}, D^{SUS4}, (SOLO) B^b/D, D^{MA7}, A^b/D, E⁻/D, E⁷/D, A⁷S^{US4}/D, D

SILENT PICTURE - P.12

Musical score for "SILENT PICTURE - P.12". The score is arranged for the following instruments: ASX (Saxophone), VLN 1 (Violin 1), VLN 2 (Violin 2), VLA (Viola), Vc (Cello), PNO (Piano), Bs (Bass), and DR (Drums). The music is in the key of D major (two sharps) and 4/4 time.

The score spans measures 78 to 83. Key annotations include:

- Measure 78:** Saxophone (ASX) has a dynamic marking of *mf*. Chords for Bass (Bs) are B^b/D and Dmaj7.
- Measure 79:** Saxophone (ASX) has a dynamic marking of *mf*. Chords for Bass (Bs) are A^b/D and E-/D.
- Measure 80:** Saxophone (ASX) has a dynamic marking of *mf*. Chords for Bass (Bs) are (END SOLO) D/D and G7. A "FILL" instruction is present.
- Measure 81:** Saxophone (ASX) has a dynamic marking of *mf*. Chords for Bass (Bs) are G7. A "FILL" instruction is present.
- Measure 82:** Saxophone (ASX) has a dynamic marking of *mf*. Chords for Bass (Bs) are G7.
- Measure 83:** Saxophone (ASX) has a dynamic marking of *mf*. Chords for Bass (Bs) are G7.

The saxophone part (ASX) features a melodic line with accents and a "FILL" section indicated by a dashed line. The piano part (PNO) provides harmonic support with chords and arpeggios. The bass part (Bs) includes chord changes and a "FILL" section. The drums (DR) play a consistent rhythmic pattern.

SILENT PICTURE - P.13

87

Musical score for Silent Picture - P.13, measures 84-90. The score includes parts for Saxophone (A SX), Violin 1 (VLN 1), Violin 2 (VLN 2), Viola (VLA), Voice (Vc), Piano (PNO), Bass (Bs), and Drums (Dr). Measure 87 is highlighted with a box.

Measures 84-86: Saxophone (A SX) plays a melodic line with a fermata over measures 85-86. Violin 1 (VLN 1) and Viola (VLA) play sustained notes. Violin 2 (VLN 2) and Voice (Vc) play rhythmic accompaniment. Piano (PNO) and Bass (Bs) play a bass line. Drums (Dr) play a steady rhythm.

Measure 87: Saxophone (A SX) plays a melodic line with a fermata. Violin 1 (VLN 1) and Viola (VLA) play sustained notes. Violin 2 (VLN 2) and Voice (Vc) play rhythmic accompaniment. Piano (PNO) and Bass (Bs) play a bass line. Drums (Dr) play a steady rhythm.

Measures 88-90: Saxophone (A SX) plays a melodic line with a fermata. Violin 1 (VLN 1) and Viola (VLA) play sustained notes. Violin 2 (VLN 2) and Voice (Vc) play rhythmic accompaniment. Piano (PNO) and Bass (Bs) play a bass line. Drums (Dr) play a steady rhythm.

Chord progressions in measures 87-90: G-7, C7sus4, C7(#11/b9), D-7, G7(#11/b9).

Chord progressions in measures 88-90: G-7, C7sus4, C7(#11/b9), D-7, G7(#11/b9).

Chord progression in measure 89: D MA7, D sus4.

Chord progression in measure 90: G-7.

SILENT PICTURE - P.14

A musical score for a silent picture, page 14. The score is arranged in a multi-staff format. The instruments and parts are:

- ASX** (Alto Saxophone): Treble clef, key signature of two sharps (D major). Starts with a 5-measure rest, then plays a melodic line with accents and dynamics like *Cresc.* and *p*.
- VLN 1** (Violin 1): Treble clef, key signature of two sharps. Plays a melodic line with accents and dynamics like *Cresc.* and *p*.
- VLN 2** (Violin 2): Treble clef, key signature of two sharps. Plays a melodic line with accents and dynamics like *Cresc.* and *p*.
- VLA** (Viola): Alto clef, key signature of two sharps. Plays a melodic line with accents and dynamics like *Cresc.* and *p*.
- Vc** (Cello): Bass clef, key signature of two sharps. Plays a melodic line with accents and dynamics like *Cresc.* and *p*.
- PNO** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Features chords and arpeggios with dynamics like *Cresc.* and *p*. Chord markings *G-7* and *F2/A* are present.
- Bs** (Bass): Bass clef, key signature of two sharps. Plays a melodic line with accents and dynamics like *Cresc.* and *p*.
- Dr** (Drums): Percussion clef, playing a rhythmic pattern with accents.

The score is divided into measures 91 through 96. Measure 91 has a 5-measure rest for the saxophone. Measure 92 is marked *Cresc.*. Measure 93 has a 5-measure rest for the saxophone. Measure 94 has a 5-measure rest for the saxophone. Measure 95 has a 5-measure rest for the saxophone. Measure 96 has a 5-measure rest for the saxophone.

